

When Words Collide 2013 – Quick Guide

Friday	Main Level			10 th Floor		
	Clarence-Phaeton	Surrey	Victoria	1056	1057	1062
1 PM	Undercover Cop: A Gemini Life	Live Action Slush: Early Bird Edition	How To Apply For Writer's Grants	Channeling Your Creativity	Character Traits: How Your Hero's Past Shapes His Future	Fantastic Readings
2 PM	Have Gun Will Murder	The Long Arc: Keeping a Series Fresh		<u>Koffee Klatsche</u> Robert J. Sawyer	Out of the Gates	Humorous Readings
3 PM	Violence in Literature	50 Shades of Romance		<u>Koffee Klatsche</u> Adrienne Kerr	Using the Five Senses	YA Contemporary Fantasy Readings
4 PM	Pushing the Limits of Traditional Mystery	How To Write A Good Pitch and Query	Quantum Everything	The Book of Lost Things	Show, Don't Tell	YA Paranormal Fantasy Readings
5 PM	We Are All Murderers	Live Action Slush: YA Edition	Taxes and the Creative Person	<u>Koffee Klatsche</u> Brian Hades	Written in a Flash, Tailored with Time	Space Opera Readings
6 PM	Eve of Destruction	Red Planet Blues	Live Action Editing	Listening to Books	Tanka Poetry: The Short Song	Erotic Romance Readings
7 PM	Guest of Honour Keynotes	Closed	Open Mic	Closed		
8 PM						
9 PM	More Humour in Fiction	The Issue is the Issue	And Open The Mouth of Hell II	Socials: Calgary Crime Writers (CCW)/Crime Writers of Canada (CWC), Edge Science Fiction & Fantasy Press, Imaginative Fiction Writers Association (IFWA), Tyche Books		

Sunday	Main Level					10 th Floor		
	Clarence	Phaeton	Surrey	Victoria	Wedgewood	1056	1057	1062
10 AM	Stories for the Whole Family	Romancing the Corpse	Pantser, Plotter, or Quilter	Blood & Guts and the Stories Behind the Pictures	<u>Blue Pencil Café</u> E. R. Brown	Writing Picture Books	More Criminal Readings	Breakfast With IFWA
11 AM	Live Action Slush: Mystery Edition	Getting Past the Middle Doldrums in Novel Writing	Wartime Heroes	The Hero's Journey	<u>Blue Pencil Café</u> Claire Marshall	<u>Koffee Klatsche</u> Michael Cassutt	Silencing Your Inner Saboteur	In Places Between Short Story Contest Judging
12 PM	A Good Place to Die	An Hour With Michael Cassutt	Business Models for Writers	Writers Tools in the Digital Age	<u>Pitch Session</u> Robert Runte - Five Rivers Publishing	<u>Koffee Klatsche</u> D. B. Jackson	Inside the Mind of A Predator	Hybrid Historical Readings
1 PM	Mystery, Science Fiction, and Fantasy	Apocalyptic Fiction: The Ongoing Fascination with the End of the World	Patterns of Recognition in Humans and What it Means to Writers	Self Editing: Mastering Revision & Polish	<u>Blue Pencil Café</u> Barb Galler-Smith	<u>Koffee Klatsche</u> Shirlee Smith Matheson	Writing Fiction With Humour	The Puzzle Box
2 PM	The Canadian Criminal Justice System - Perspectives from an Expert Witness	An Hour With Shirlee Smith Matheson	The Role of Beautiful Language	Building a Story from the Bottom Up	<u>Blue Pencil Café</u> SG Wong	<u>Koffee Klatsche</u> Barbara Fradkin	The Seven Sentence Short Story	Edge Science Fiction & Fantasy Publishing
3 PM	Historical Whodunits	Live Action Slush: Romance Edition	The Many Worlds Of SF-Fantasy Television	Book Trailers Revisited	<u>Blue Pencil Café</u> Nina Munteanu	<u>Koffee Klatsche</u> Jamis Paulson	Return of the Idea Spark Session	YA & Childrens Books
4 PM	East vs. West in Canadian Mystery Writing	A Priest, a Shaman, and a Rabbi walk into a Novel	The Publisher's Panel	Becoming Holmes	<u>Blue Pencil Café</u> Virginia O'Dine	<u>Koffee Klatsche</u> Patricia Briggs	Method to the Madness: A Guide to the Super Evil	YA Sci-Fi Readings
5 PM	Closed							
7 PM	Closed					Socials: Dead Dog Social, Filk		

Full event descriptions are in your When Words Collide 2013 Festival booklet.

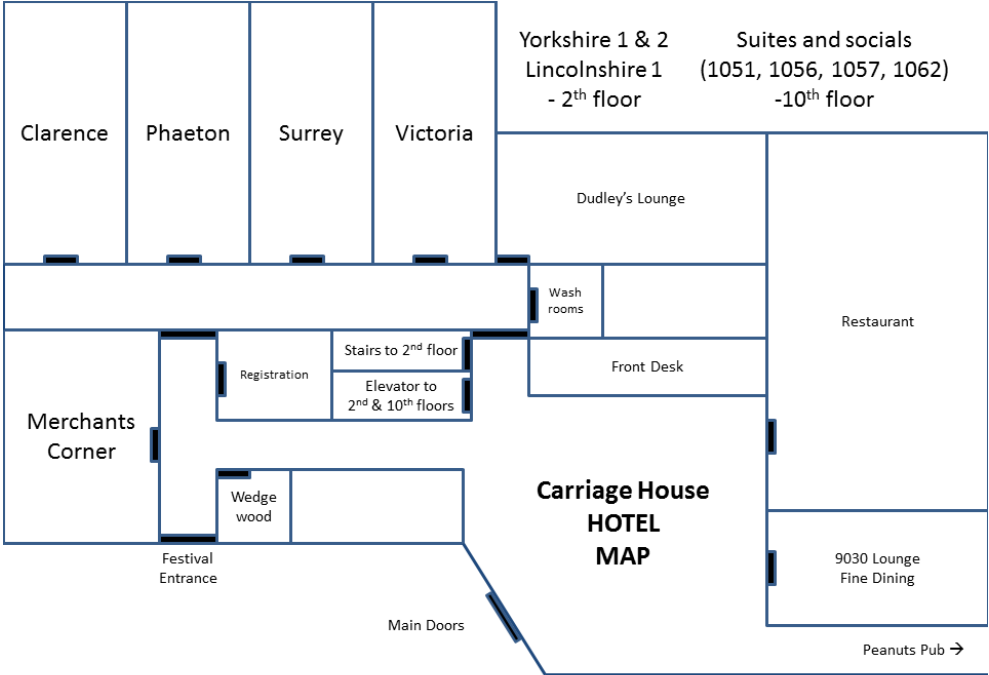
Sign-up sheets are available near the registration counter for the following events:

Kaffee Klatches (Suite1056)

Pitch Sessions (Wedgewood)

Blue Pencil Café (Wedgewood)

Workshops (Suite 1057)



When Words Collide 2013 – Quick Guide

Please note that there are 2 charts for Saturday with 11 concurrent program items each hour.

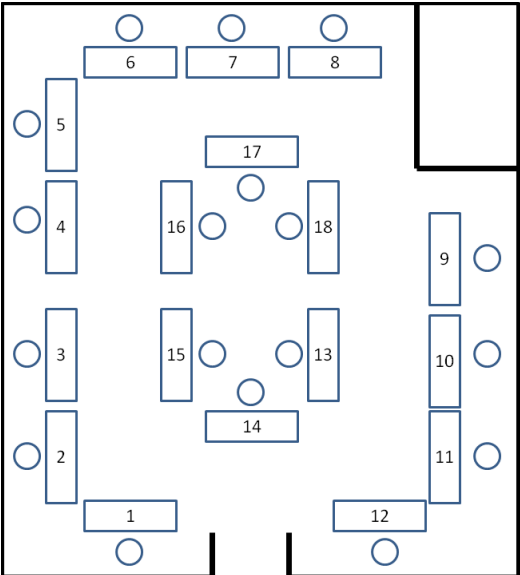
Saturday	Main Level				
	Clarence	Phaeton	Surrey	Victoria	Wedgewood
10 AM	Live Action Slush: Fantasy Edition	How Literary Should My Commercial Fiction Be?	The Complete Package	More Dead Men	<u>Blue Pencil Café</u> Terry Nicholaichuk
11 AM	The Patty and Mike Show	Doom and Gloom and Dark Despair, Young Readers Love Them Everywhere	Building an Audience Online and Off		<u>Blue Pencil Café</u> Melodie Campbell
12 PM	An Hour with Barbara Fradkin and Terry Nicholaichuk	For the Love of Romance	Making the Everyday Fantastic	What the Golden Years of Computer Animation Teach Us About Story	<u>Pitch Session</u> D. B. Jackson
1 PM	It's a Whole New World	An Hour with Jamis Paulson	The Avant-Geek	Each Generation's Sherlock Holmes	<u>Pitch Session</u> Brian Hades - Edge Press
2 PM	A Mysterious Hour with Barbara Fradkin	What Women Write	Adaptation: Novel to Script	Steampunk Art and Science Society	<u>Blue Pencil Café</u> Nola Sarina
3 PM	Inside the Criminal Mind	An Hour With D. B. Jackson & David B. Coe	Our Exotic Home	The Always Team	<u>Pitch Session</u> Hayden Trenholm - Bundoran Press
4 PM	Setup		Live Action Slush: Science Fiction Edition	History of Humour	<u>Pitch Session</u> Jamis Paulson - Turnstone/Ravenstone Press
5 PM			The God Particle	How To Survive In The New Publishing Reality Using Wattpad	<u>Pitch Session</u> Adrienne Kerr - Penguin Canada
6 PM	Murder Mystery Comedy Dinner		Dinner Break		
7 PM			Editor For Hire	Illustrated Books: From Manuscript to Final Product	Closed
8 PM	Mass Autograph Session		Closed	Make Your Mark Online: How to Create & Manage Your Website	<u>Blue Pencil Café</u> Adrienne Kerr - Penguin Canada
9 PM			Writing About Fighting	Beyond Websites: Developing A Far-Reaching Platform	<u>Pitch Session</u> Samantha Beiko - ChiZine Press

Saturday	2 nd Floor			10 th Floor		
	Yorkshire 1	Yorkshire 2	Lincolnshire 1	1056	1057	1062
10 AM	Hot & New YA and Middle Grade Fiction	The Alien as Metaphor	Writing as a Community Activity	<u>Koffee Klatsche</u> Dave Duncan	Children's Poetry Primer	Contemporary/ Paranormal Romance Readings
11 AM	Cultural Appropriation	Transhumanism	What is a Poem?	Art Journaling	The Naming of Names	More Fantastic Readings
12 PM	Tips for Encouraging Kids to Read	Academic Papers 1	Why Write a Play Instead of a...?	<u>Koffee Klatsche</u> Shirlee Smith Matheson	How to Write a Dirty Scene	Poetry Readings
1 PM	The Ghost Did It	Academic Papers 2	Writers At the IMPROV	<u>Koffee Klatsche</u> Michael Cassutt	Author Websites 101	Science Fiction Readings
2 PM	Colonizing the Solar System	Urban Green Man	Poetry and Geography	<u>Koffee Klatsche</u> Patricia Briggs	Reading for Writers	Criminal Readings
3 PM	Kids Talk About What They Are Reading	Exciting Anthologies	Playwriting 101: Crashing the Boards	<u>Koffee Klatsche</u> Jamis Paulson	History and Warfare: Reality Versus Myth	Tyche Books
4 PM	Writing for Middle Grade & Younger	Sir Arthur Conan Doyle's Bag of Tricks	Which Book Stays on the Island?	<u>Koffee Klatsche</u> Barbara Fradkin	Scary Little Poems	Urban Fantasy Readings
5 PM	Tips and Advice for Writers of Illustrated Kids Books	The Musical	The Alphabet Stones	<u>Koffee Klatsche</u> D. B. Jackson	SFWA Regional Meeting	YA Urban Fantasy
6 PM	Dinner Break					
7 PM						
8 PM	Through the Eyes of a Child	Closed				
9 PM	The 17 Celestial Secrets of Writing Nonfiction for Kids	"Wanna Change my Clothes, my Hair, my Face"	Making Up Religions	Socials: OnSpec/Pure Speculations, Bundoran Press, Steampunk Arts & Sciences, Calgary Romance Writers of America (CaRWA)		

Look for time in your schedule to visit the Merchants Corner and chat with authors, publishers, writers organizations, and book sellers.

The Merchants Corner is open to the general public, as is the autograph session on Saturday evening. Tell your friends.

And after 9 PM in the evenings drop by the 10th floor socials hosted by various When Words Collide affiliates.



When Words Collide Merchants Corner

- Champagne Books (1-2)
- Owl's Nest Books (3)
- On Spec Magazine (4)
- Bundoran Press (5)
- Fairwood Press (5)
- Magpie Haiku & Tanka Poets (6)
- Authors (7-8)
- Edge Science Fiction & Fantasy (9-10-11)
- Faery Ink Press (12)
- The Sentry Box (13-14-15)
- Alberta Romance Writers Association (16)
- Writers Guild of Alberta (17)
- Frontenac House (18)

Friday 12 PM - 8 PM
Saturday 9 AM - 5:30 PM
Sunday 9 AM - 4:30 PM

The Merchants Corner
Is open to the
general public